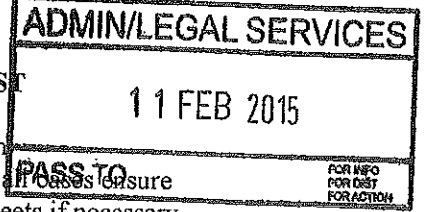


[Insert name and address of relevant licensing authority and its reference number (optional)]

**Application for the review of a premises licence or club premises certificate under the Licensing Act 2003**



**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I MRS R BUEHRLIN  
(Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

**Part 1 – Premises or club premises details**

<b>Postal address of premises or, if none, ordnance survey map reference or description</b>			
THE BUTTERY THE BULL HOTEL BULL LANE WROTHAM SEVENOAKS KENT			
<b>Post town</b>	SEVENOAKS	<b>Post code (if known)</b>	TN15 7RF

<b>Name of premises licence holder or club holding club premises certificate (if known)</b>
THE BUTTERY THE BULL HOTEL WROTHAM TN15 7RF

<b>Number of premises licence or club premises certificate (if known)</b>
14/01528/PREM

**Part 2 - Applicant details**

I am

Please tick ✓ yes

- 1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)
- 2) a responsible authority (please complete (C) below)
- 3) a member of the club to which this application relates (please complete (A) below)

**(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)**

Please tick ✓ yes

Mr  Mrs  Miss  Ms  Other title  
(for example, Rev)

**Surname**

BUEHRLLEN

**First names**

ROZ

**I am 18 years old or over**Please tick ✓ yes  
**Current postal  
address if  
different from  
premises  
address**BISHOPS LODGE  
THE SQUARE  
WROTHAM  
SEVENOAKS  
KENT**Post town**

SEVENOAKS

**Post Code** TN15 7AH**Daytime contact telephone number**

[REDACTED]

**E-mail address  
(optional)**

[REDACTED]

**(B) DETAILS OF OTHER APPLICANT**

Name and address

Telephone number (if any)

E-mail address (optional)

**(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT**

Name and address
Telephone number (if any)
E-mail address (optional)

**This application to review relates to the following licensing objective(s)**

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please tick one or more boxes ✓

Please state the ground(s) for review (please read guidance note 2)

THE STATEMENT OF LICENSING POLICY STATES IT SEEKS TO FORMULATE REASONABLE CONTROLS & APPROPRIATE GUIDANCE, PUBLIC SAFETY, THE PREVENTION OF PUBLIC NUISANCE, THE PROTECTION OF CHILDREN FROM HARM. YOU HAVE CONSULTATION PERIODS, VIEWS OF RESIDENTS ARE TAKEN IN TO ACCOUNT. I ALSO NOTE THE POLICY STATES TO ENCOURAGE A MORE FAMILY FRIENDLY PREMISES, DEVELOP A THRIVING CULTURAL MIX & PROTECTION FOR LOCAL RESIDENTS.

MY REQUEST FOR A REVIEW IS THAT THE BUTTERY IS OFTEN DRUNKEN PARTIES PUMPING MUSIC THROUGH MY HOUSE, CHUCKING RUBBISH IN TO MY GARDEN & ARGUMENTS THAT SPILL IN TO THE STREET WHERE IT IS THE LOCAL RESIDENTS THAT DEAL WITH THE AFTERMATH. IT IS NOT CULTURE, IT IS DRINKS, DRUGS & LOUD MUSIC IN A UNSOUNDPROOFED OUTHOUSE ATTACHED TO MY HOUSE THAT HAS A LATE NIGHT LICENSE TO DO THIS 7 DAYS A WEEK. THERE HAS NEVER BEEN ANY CONSULTATION PERIOD.

ON AN EVENT EVENING AFTER THE MUSIC STOPS THERE IS A HIGH LEVEL OF NOISE & CONVERSATIONS. WHEN THE EVENT FINALLY COMES TO A CLOSE THE STAFF CLEAR UP WHICH IS DRAGGING FURNITURE ACROSS THE FLOOR, PACKING EQUIPMENT UP ETC. THE WHOLE PROCESS CAN TAKE ROUGHLY AN HOUR AFTER THE EVENT FINISHES.

THE EFFECTS OF LIVING NEXT TO THIS NIGHTMARE IS REALLY STRESSFUL, AS SOON AS I START HEARING ANY MUSIC FROM THE BULL I AM FILLED WITH ANXIETY AS I KNOW THE REPETATIVE BEAT CAN GO ON FOR 8 HOURS OR MORE. IT HAS A MASSIVE IMPACT ON OUR LIVES, OUR SLEEP IS OBVIOUSLY AFFECTED WHICH HAS A DIRECT IMPACT ON OUR WORKING WEEK. MY CHILDREN ARE AT THE EXAM TAKING AGE AND WE ALL WORK WHERE CONCENTRATION IS ESSENTIAL.

I AM DESPERATE FOR A REVIEW OF THIS LICENSE AND ABOVE ALL THE APPALING NOISE TO STOP. THE NOISE LEVELS ARE ABSOLUTLY UNREASONABLE, IRRISONSIBLE & COMPLETELY ANTISOCIAL.

I WOULD URGE THE COUNCIL TO CONSIDER MY POSITION ON A PERSONEL LEVEL. IF A PROPERTY NEXT TO YOUR HOUSE ATTAINED A LATE NIGHT LICENSE FOR MUSIC 7 NIGHTS A WEEK WOULD YOU FEEL COMFORTABLE?

PLEASE REVIEW THE LATE NIGHT LICENSE.

**Please provide as much information as possible to support the application (please read guidance note 3)**

A LATE NIGHT LICENSE WAS ISSUED TO THE BULL HOTEL IN WROTHAM SHORTLY AFTER WE MOVED INTO THE HOUSE IN 2007. WE HAD MOVED FROM A DIFFERENT COUNTY WITH 3 SMALL CHILDREN THAT NEEDED ADJUSTING TO NEW SCHOOLS & WITHIN A FEW MONTHS SECONDARY SCHOOL APPLICATIONS & THE 11+. I WAS NOT AWARE TO CHECK THE STREETS FOR LICENSING APPLICATIONS THAT WOULD DIRECTLY AFFECT MY HOUSE. AT PURCHASE THE COUNCIL SEARCHES DID NOT SHOW ANY LATE NIGHT LICENSE, I WOULD NOT HAVE BOUGHT THE HOUSE IF IT HAD. I DO NOT WANT TO LIVE NEXT TO A NIGHTCLUB, THE VENUE IS ATTACHED TO MY HOUSE.

IN THE FIRST FEW YEARS WE WERE OBVIOUSLY TOO TOLLERANT BUT EVENTUALLY DID SUGGEST TO THE LANDLORD TO TURN THE MUSIC DOWN. IT WAS SO LOUD THAT IT SHOOK THE HOUSE & RATTLED THE WINDOWS. THIS GOING ON PAST 2 IN THE MORNING MAKES FOR AN IMPOSSIBLE NIGHTS SLEEP. WHEN TALKING TO PEOPLE AT MY FRONT DOOR I HAVE HAD TO SHOUT OVER THE NOISE. THE OTHER 2 PUBS IN THE VILLAGE HAVE HAD MUSIC EVENTS WHERE YOU CAN ONLY JUST HEAR THE MUSIC RIGHT OUTSIDE THEIR WINDOWS. THE NOISE FROM THE BULL CAN BE HEARD STREETS AWAY. DRIVING BACK HOME AFTER WORK IS ALWAYS FILLED WITH "ARE THEY GOING TO HAVE AN EVENT TONIGHT?"

I HAVE BEEN IN TOUCH WITH THE COUNCIL FOR AROUND 4 YEARS & I HAVE KEPT INCIDENT RECORDS THAT THE COUNCIL HAVE, THE COUNCIL HAVE MADE ONE NOISE RECORDING. I HAVE VARIOUS AUDIO RECORDINGS FOR THE COUNCIL TO LISTEN TO. I HAVE SPOKEN TO THE LANDLORDS MANY TIMES. THEY HAVE ONLY RECENTLY MADE A LITTLE EFFORT IN TURNING THE NOISE LEVEL TO A QUIETER VOLUME ON SOME OCCASIONS. THIS IS DUE TO THE COMMUNICATION WITH MR. THOMASON. IT IS EXCEPTIONALLY UNPLEASANT TO HAVE TO ASK THE BULL TO TURN THE NOISE DOWN AND INDEED HIS STAFF HAVE MADE IT CLEAR THAT I AM KNOWN BY CERTAIN NAMES. I HAVE ASKED ON MANY OCCASIONS TO BE INFORMED WHEN EVENTS ARE BEING HELD AS I TRY AND STAY AWAY & OBVIOUSLY I AM UNABLE TO HAVE ANY SOCIAL EVENTS MYSELF AS THEY HAVE BEEN RUINED IN THE PAST. THE BULL DO NOT LET ME KNOW ALL THE EVENTS THAT THEY ARE HAVING. THEY HAVE ALSO STATED THAT THEY WILL KEEP MUSIC EVENTS TO AROUND 12 PER YEAR BUT CONSIDERING THEY HAD NEARLY 12 EVENTS IN DECEMBER ALONE THEY ARE NOT GOING TO KEEP TO THEIR WORD. IT WAS AGREED THAT MRS DEADMAN WOULD VISIT MY HOUSE ON AN EVENT NIGHT, UNFORTUNATELY IT WAS A CHILDRENS PARTY AND WAS COMPLETELY UNREPRESENTATIVE, IT WAS AGREED TO VISIT AGAIN ON A NORMAL EVENT NIGHT WHICH WAS NOT UPHOLD. IT WAS A COMPLETELY UNSATISFACTORY VISIT AND I AM AT A LOSS TO UNDERSTAND ANYONE THAT CAN BE SO UTTERLY ANTISOCIAL TO INDIVIDUALS. IT WAS MADE VERY CLEAR TO ME THAT THE LANDLORDS WOULD NOT FORGO THE FINANCIAL GAINS THAT THE VENUE OFFERS. I CONCLUDE THAT THEIR EFFORTS ARE ONLY TO SATISFY THE SAFETY OF THEIR LICENSE & NOT TO BE CONSIDERATE TO THEIR SURROUNDINGS. THEY HAVE OTHER BUILDINGS THEY CAN HOLD THESE EVENTS IN.

I CANNOT RELY ON ANY STATEMENT THAT THE LANDLORDS MAKE AS THEY ARE NEVER UPHOLD. MY FAMILY IS CONSTANTLY FOOBBED OFF AND IT RUINS OUR LIFE.

IN THE DEAD OF NIGHT WHEN THE AMBIENT SOUND IS STILL & QUIET THE PULSATING EFFECT OF THE MUSIC THROUGH THE HOUSE IS WRETCHED. IT HAS BROKEN MY FAMILY & MY HOME.

PLEASE REVIEW THE LATE NIGHT LICENSE.

Please tick ✓

yes

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day    Month    Year

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**If you have made representations before relating to the premises please state what they were and when you made them**

Please tick ✓

yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 3 – Signatures** (please read guidance note 4)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature



Date

8.02.15

Capacity

.....

**Contact name (where not previously given) and postal address for correspondence associated with this application** (please read guidance note 6)

MRS R BUEHRLIN  
BISHOPS LODGE  
THE SQUARE  
WROTHAM  
KENT

Post town

Post Code

TN15 7AH

Telephone number (if any)

**If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)**

**Notes for Guidance**

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.